

# TOLEDO MUSEUM OF ART CATALOG



<sup>20</sup>  
Group of Paintings by  
Thirteen American Artists







# CATALOG

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## Of an Exhibition of Paintings by

Emil Carlsen

Will H. Low

William Ritschel

Louis Paul Dessar

Mary Fairchild Low

Edmund H. Osthaus

Eanger Irving Couse

Myrtle Jean McLane

Edmund C. Greacen

Lillian Matilde Genth

Henry Golden Dearth

John Christen Johansen

Frederick Ballard Williams

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Under Direction of  
THE FOLSOM GALLERIES  
396 Fifth Avenue, New York





## Emil Carlsen, N. A. New York.

Born, Copenhagen, Denmark, 1853. Studied architecture in Danish Royal Academy. Came to United States in 1872. Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase, Society of American Artists, 1904; gold medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, 1905. Inness Medal, National Academy, New York, 1907. Member of the National Academy.

1. Side Running Sea.

## Eanger Irving Couse, A. N. A. New York.

Born, Saginaw, Mich. Pupil of National Academy, New York; Bouguereau, Robert-Fleury, and l'Ecole des Beaux Arts Paris. Shaw Prize for black and white at Salmagundi Club, New York, 1899; Second Hallgarten Prize, National Academy New York, 1900; Proctor Prize, Salmagundi Club, 1900; honorable mention, Exposition-Universelle, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy, New York, 1902; bronze medal, Universal Exposition, St. Louis, 1904. Associate of the National Academy. Member of the New York Water Color Club.

2. The Tom-Tom Maker.
3. The Moccasin Maker.
4. Mending the War Bonnet.
5. Roasting Corn.
6. The Drummer.

## Henry Golden Dearth, N. A.

New York

Born Bristol, R. I., 1863. Pupil of l'Ecole des Beaux Arts and Aime Morot, Paris. Webb Prize, Society of American Artists, 1883; bronze medal, Exposition-Universale, Paris, 1900 silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member of the National Academy, New York. Represented in the Lotos Club, New York; Brooklyn Institute of Arts and Sciences; and collections of George A. Hearn, John Harson Rhoades and Robert M. Thompson.

7. Moonlight, Fontainebleau.

8. Springtime, Moonrise.

## Louis Paul Dessar, A. N. A.

New York

Born Inianapolis, Ind., 1867. Pupil of N. A. D., Bouguereau, Robert-Fleury and l'Ecole des Beaux Arts in Paris. Third class medal, Salon, 1891; medal, Columbian Exposition Chicago, 1893; honorable mention, C. I., Pittsburg, 1897. Second Hallgarten Prize, N. A. D., 1899; First Hallgarten Prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition 1902. Members S. A. A., 1898; A. N. A., 1899; Salma, C., 1895; A. Fund S.; N. A., 1906.

9. Rocky Road Clearing.



## Lillian Matilde Genth, A. N. A.

New York

Born, Philadelphia, Pa., Pupil of Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris. Mary Smith Prize, Pennsylvania Academy of the Fine Arts, 1904; gold medal, American Art Society Philadelphia, 1907; Julia A. Shaw Prize, National Academy of Design, 1908. Associate Member Fellowship, Pennsylvania Academy of the Fine Arts; Associate, National Academy of Design, New York. Represented in Cremer Collection, Dortmund, Germany; Carnegie Institute; Philadelphia Art Club; Engineers' Club, New York; National Gallery, Washington, and Brooklyn Institute, Brooklyn, N. Y.

10. The Balcony.
11. Spring Blossoms.
12. Enchanted Woods.
13. The Glade.

## Edmund W. Greacen, New York.

14. Golden Rod.
15. Under the Arbor.

## John Christen Johansen

New York

Born, Copenhagen, Denmark, November 25, 1876. Pupil of the Art Institute of Chicago; Dovenek; Julian Academy in Paris. Municipal League Purchase Prize and Young Fortnightly Prize, A. I. C., 1903; honorable mention, Arts Club of Chicago, 1903; medal of honor, Chicago Society of Artists, 1904; bronze medal, St. Louis World's Fair, 1904. Member Chicago Society of Artists; Salmagundi Club.

16. Palazzo Ducale, San Marco, Morning.
17. Tuscan Landscape.
18. Sunrise, Grand Canal, Venice.
19. Palazzo Ducale, Early Morning.
20. Monte Morrello, Florence, Springtime.
21. Portrait of James Howard Kehler.
22. Sunrise, Venice.
23. The Rider.

## M. Jean McLane, New York.

Born, Chicago, Ill., 1878. Studied at Art Institute, Chicago; Frank Duvenek, N. Y., and William M. Chase. Bronze Medal, St. Louis Exposition, 1904; first prize, International League, Paris, 1907 and 1908; first prize, Woman's Art Club of New York, 1908; Mary Elling Prize, New York, 1907.

24. Portrait of a Boy.
25. Portrait of a Girl.
26. Wild Rose.
27. Hill Top.



## Mary Fairchild Low, A. N. A.

Bronxville, New York

Born, New Haven, Conn. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Paris three years, scholarship from St. Louis School of Fine Arts; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw Prize, Society of American Artists, 1902; gold medal, Rouen, 1903. Associate of the Champ de Mars Salon, Paris, 1898. Member Society American Artists, 1896; Associate of the National Academy 1906. Member New York Woman's Art Club; Woman's International Art Club, London.

28. Waning Summer.

29. Sunset Glow.

## Will H. Low

Bronxville, New York

Born Albany, N. Y., May 31, 1853, Pupil of Ecole des Beaux Arts, under Gerome and of Carolus-Duran, Paris. Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Lotos Club Fund, National Academy of Design, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member International Jury of awards, St. Louis Exposition, 1904. Member National Academy, 1890; Society of American Artists, 1878; Mural Painters, New York Architectural League, 1899; Century Association. A writer and authority as well as a painter.

30. Woodland Glade.

31. A Quiet Hour.

## Edmund H. Osthaus, Toledo.

Painter of animals and landscapes in oil and water color. Studied at the Royal Academy in Duesseldorf, under Christian Kroener. Member Society of Western Artists.

32. The Cook Tent.

## William Ritschel, A. N. A.

New York

Born, Nurnberg, Bavaria, Germany, 1864. Pupil of Professor Linder and A. Kaulbach, and Raupp. He has received honorable mention. Represented in Collections of Professor Herschel C. Parker, Brooklyn; General Hayes, Buffalo, and others.

33. Golden Buttes, Grand Canyon.
34. Across the Desert.
35. The Hour of Mystery.
36. In the Land of the Navajos.
37. The Pilot Boat.

## Frederick Ballard Williams, A. N. A.

Born, Brooklyn, N. Y., 1872. Pupil of the National Academy, New York. Awarded bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, American Art Society 1902. Inness Prize, Salmagundi Club, 1907. Member of the New York Water Color Club.

38. Cornwall Hills.
39. On the Cliffs.
40. The Cascade.
41. The Buttonwood Tree.
42. Snowden from Capel Curig. N. Wales.
43. Chant d'Amour.







